

AS/A2 MUSIC

The AS/A2 Music Course provides students with many opportunities to make and respond to various types of music. As well as music making pupils will have the opportunity to develop many skills inside and outside the classroom.

We would encourage all Music Students to become involved in the extra-curricular life of the school as it helps to increase their confidence and develop their musical skills.



MAGHERAFELT HIGH
SCHOOL
MUSIC DEPARTMENT

MHS MUSIC DEPT

AS/A2
MUSIC



AS/A2 MUSIC COURSE

The AS/A2 Music course is divided into four units of work. Students will study two units at AS level and a further two units at A2 level.

AS LEVEL:

Unit 1: Making and Appraising Music

In this unit students will compose, perform and appraise their own music. Pupils will be marked in the summer term by an external examiner. Candidates must be at a Grade 4 standard in their chosen instrument.

Unit 2: Responding to Music:

In this unit pupils will study various aspects of Music for Orchestra (compulsory) as well as one other area of study, The Musical (1900– present). Pupils will be examined by means of an Aural Perception paper and written examination where they will answer short questions and write 1 essay. in the summer term.

A2 LEVEL:

Unit 3: Making and Appraising Music

This is an extension of Unit 1. Pupils will perform, compose and appraise their own music making at a higher level and will be examined by an external examiner in the summer term. Candidates music be of Grade 6 standard in their chosen instrument.

Unit 4: Responding to Music:

Pupils will study various aspects Music for Orchestra in the 20th Century as well as one other area of study. Pupils will be examined through an Aural Perception paper and one written examination in the summer term.

AS LEVEL

AS 2: Responding to Music 1

The written aspect of the course comprises one aural paper and one written paper.

The Aural Perception Paper consists of:

- 3 questions based on unfamiliar music
- 1 question on unfamiliar music which is related to the compulsory area of study - Music for Orchestra 1700 - 1900
- 1 question on an extract related to the compulsory area of study

Written Paper:

The written examination consists of a number of shorter questions based on the compulsory area of study [Music for Orchestra 1700-1900], as well as one essay question on the optional area of study [The Musical 1900 - present]

Candidates must also complete one solo/

A2 LEVEL

A2 2: Responding to Music 2

The written aspect is similar to the AS module as it consists of one listening paper and one written paper.

Listening:

- 2 questions which are based on unfamiliar music
- 1 longer question on unfamiliar music
- 2 questions related to the compulsory area of study

Written Paper:

This paper comprises some short questions based on the compulsory area of study [Music for Orchestra in the 20th Century], as well as one essay question on the optional area of study [TBC]

Candidates must also complete one solo/ensemble and one composition task